



UNIVERSITY OF PERADENIYA  
CENTRE FOR DISTANCE AND CONTINUING EDUCATION



සායනවේදී උපාධි පරීක්ෂණය (බාහිර - නව නිර්දේශය) 200 මට්ටම - දෙසැම්බර් - 2022  
கலைத்தேர்வுப் பரீட்சை (வெளிவாரி - புதிய பாடத்திட்டம்) தேர்ச்சி மட்டம் 200 - டிசம்பர் 2022

Bachelor of Arts (External - New Syllabus) Examination 200 Level - December 2022

සායනවේදී ඒකක කේතය සහ නාමය : SUPE 209 - භාරතීය සාහිත්‍යඥානමය සහ කාව්‍ය විචාරය

කාලය පැය (03) තුනයි.  
மூன்று (03) மணித்தியாலங்கள்.  
Time: Three (03) Hours.

ප්‍රශ්න පහකට පමණක් පිළිතුරු සපයන්න.  
05 வினாக்களுக்கு மட்டும் விடையளிக்க.  
Answer Five questions only.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.  
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.  
Marks will be deducted for illegible hand writing.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න අටකට අටයි.  
இந்த வினாப்பத்திரத்தில் 08 வினாக்கள் உள்ளன.  
There are Eight questions in this question paper.

1. Explain with the help of literary sources that there were ideas related to literary criticism before Bharatamuni's *Nāṭyaśāstra*.
2. In the light of Bharatamuni's *Rasasūtra*, explain how the production of Rasa concerning stable emotions happens.
3. "Bharatamuni's *Nāṭyaśāstra* was composed to explain everything on dramaturgy". Give your opinions about this statement.
4. Examine with examples the figures of sound and meaning (*Śabdālankāra*).
5. Explain how the poetic concepts of Bhāmaha, Vāmaṇa, and Abhinavagupta differ from each other.
6. Name major Indian theories of poetics and explain one of them with examples.
7. Introduce the three types of Dhvani (Rasa, Alankāra, and Vastu).
8. Explore the teachings that can be taken from the theories of Sanskrit poetics for criticising a literary work.